CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION, 1933

CALIFORNIA SCHOOL OF FINE ARTS

MAINTAINED BY THE SAN FRANCISCO ART ASSOCIATION

COURSES OF STUDY

LIFE DRAWING: The basic element of art education. Drawing from the model in any medium. M., Tu., W., Th., F., 9 to 12 & 1 to 4

ELEMENTARY DRAWING: A class for beginners, preparing them for advanced work. M., Tu., W., Th., 9 to 12

LIFE PAINTING: Creative problems in painting. Technical training in oil, water color, and pastel. M., Tu., W., Th., 9 to 12

LANDSCAPE PAINTING: Class work out of doors. F., 9 to 12

STILL LIFE PAINTING: For both beginners and advanced students. Fundamental study of form, color, and composition. M., Tu., W., Th., 1 to 4

SCULPTURE: Plastic expression of structural form. Cutting in stone; clay modeling. Life model. M., Tu., W., Th., F., 1 to 4

COMMERCIAL ART AND LETTERING: Development in the art and technique of modern advertising in all its forms. Professional problems. Lettering—both classic and modern. W., F., 1 to 4

SKETCH CLASS: Work from costumed and figure model in any medium. F., 1 to 4

THE ARCADE

REGULAR SESSION, 1933-1934

The School will open its Regular Session for the next academic year on Monday, August 21st, 1933, both Day and Night Schools and Saturday classes.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers instruction in a wide range of professional courses such as Illustration, Interior Decoration, Costume Design, various Crafts, and Commercial Art. A course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration. The School offers a four year Normal Course accredited by the State Board of Education.

Illustrated catalogue mailed on request.

SUMMER SESSION, 1933

JUNE 26TH TO AUGUST 4TH

Six weeks of delightful and inspiring study in the basic principles of Art—Drawing, Painting, Sculpture, Design. A practical and professional course in Commercial Art is featured. The School is situated near the center of San Francisco, yet in a quiet district overlooking the Bay. Large, airy studios and cloistered court, Reference Library with current art publications, complete modern equipment. Cafeteria where lunches are served at moderate prices.

ADMINISTRATION

LEE F. RANDOLPH . . . . . Director of the School
E. SPENCER MACKY . . . . . Dean of the Faculty
HILDA SOUTHWELL BUNT . . . . . Secretary
NEALIE SULLIVAN . . . . . Recording Secretary
LAURA HUNT . . . . . Librarian

Address: 800 Chestnut Street, San Francisco

SUMMER SESSION FACULTY

LEE F. RANDOLPH . . Drawing, Painting, Anatomy Lectures (Day and Night Classes)
E. SPENCER MACKY, Drawing, Painting, Art Appreciation, Lectures (Day and Night Classes)
OTIS OLDFIELD . . . . . Drawing, Still Life Painting
MARIAN HARTWELL . . . . . Decorative Design
VICTOR ARNAUTOFF . . . . . Sculpture, Drawing
KENNETH HOOK . . . . . Commercial Art, Lettering
NELSON POOLE . . . Drawing and Painting (Night Classes)

TUITION RATES

All-day classes for six weeks $35.00
Half-day classes for six weeks $24.00
These rates include all extra class fees usually charged.
Design course only (2 periods per week) $15.00
Commercial Art and Lettering only (2 periods per week) $15.00
Locker rental for period of Summer Session . . . . $ 1.00
Night School per month (3 evenings per week) . . . $ 9.00

The School maintains a store where materials may be purchased at lowest prices.

UNITS OF CREDIT

A maximum of six units of credit is given for full-time satisfactory work during the Summer Session.

The School is affiliated with the University of California and accredited by the State Board of Education.

Full information will be gladly given on any or all of the courses included in the curriculum.

The School reserves the right to discontinue classes or make other changes when found advisable.

Full information will be gladly furnished on any or all of the courses. Address: 800 Chestnut Street, San Francisco. Phone GRaystone 2500.

COURSES OF STUDY

DESIGN: Two and three dimensional space and color composition in modern decorative arts. A course for students of design, instructors, and decorators. W., F., 9 to 12
Lecture, laboratory, criticism: outside preparation. Two units.

LECTURES ON HISTORY OF ART AND ART APPRECIATION: Discussion on how to understand and enjoy art from the artist's point of view. Six lectures. Illustrated. Tu., 3:30 to 4:30

ARTISTIC ANATOMY: Six lectures on the structure of the human figure as related to art. Th., 11 to 12

NIGHT CLASSES

LIFE DRAWING: Drawing from the model in any medium. M., W., F., 7 to 10

ELEMENTARY DRAWING: Drawing from objects and the head. M., W., F., 7 to 10

STILL LIFE PAINTING: For beginners and advanced students. M., W., F., 7 to 10

LECTURES: Art appreciation and anatomy. F., 9 to 10

THE LIBRARY

NIGHT SCHOOL AND SATURDAY CLASSES

The Night School classes in Drawing and Painting will reopen with the Summer Session on Monday, June 26th, and continue, without interruption, through December.

With the opening of the Regular Session in August, the Night School will resume the full curriculum.

The Saturday Children's Classes will open on Saturday, July 1st.

The special Saturday class for adults under Mr. Oldfield will also open with the Summer Session on Saturday, July 1st.

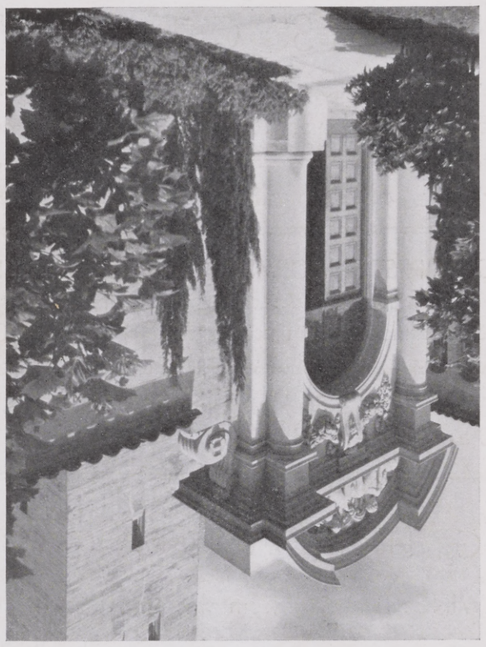
Further information gladly furnished.

COMMERCIAL ART

FINE ARTS

DECORATIVE ARTS

SUMMER SESSION, 1933



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MAINTAINING THE CALIFORNIA SCHOOL OF FINE ARTS

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TIMOTHY L. PFLUEGER, President

LAURANCE I. SCOTT, First Vice-President

CHARLES KENDRICK, Second Vice-President

WILLIAM W. CROCKER, Treasurer

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